

# GRS 371: Archaeology of the Greek World

Spring 2026 MTh 11:30-12:50 pm  
Professor Brendan Burke

Examines material culture from the Greek world, starting in the Neolithic period through the incorporation of Greece into the Roman Empire. Major stylistic phases of material culture across three main forms of visual media (ceramics, sculpture, and architecture) are put into a historical context. Contemporary issues of collecting, museum strategies, and cultural heritage will be discussed.

## Learning Outcomes:

- ✓ To map Greek material culture over time and space.
- ✓ To analyze iconography and critically assess the social, physical, and historical context of material culture: how is material culture a reflection of society?
- ✓ To understand archaeological material and site formation processes.
- ✓ To debate the role of Greek material culture in contemporary dialogues concerning repatriation, universal history, and cultural heritage management.

No prerequisites. GRS 101 recommended

